

Cleveland Bay Horse Society of North America
Performance Award Rules
Eff. December 01, 2020
Note: Rule changes in bold text

The Cleveland Bay horse excels at many disciplines. The Performance Awards Program (hereafter referred to as PA) was developed to recognize Cleveland Bay purebreds and partbreds/sporthorses competing in those various disciplines. While the awards are modest, the rewards benefit both the breed with public exposure, and competitors for their sportsmanship. This program will continue to evolve and expand as the breed and membership grows. Contact any PA committee member with comments and suggestions.

DISCIPLINE CATEGORIES

- Breed (classes open only to Cleveland Bays and Cleveland Bay partbreds/sporthorses, whether in-hand, ridden, or driven, including classes where unregistered horses are allowed compete alongside their registered counterparts). Points earned in breed show classes, as described above, are only applied to Breed or Versatility discipline categories. Exception: Individual Breed Classes (IBC) at US Dressage Federation competitions may be applied to either Breed or In Hand category.

The following categories are available for those showing in classes/competitions open to any breed:

- In Hand (conformation classes to include but not necessarily limited to – dressage, hunter, driving)
- Dressage (Intro Level and higher)
- Hunter/Jumper (hunter classes, jumper classes, sidesaddle, etc., but must include at least one score from a class over fences minimum height 2 feet (60 cm) or hunter hack 2'6 (75 cm))
- Eventing (3 day events, horse trials, combined tests, hunter trials, hunter paces and paper chases)
- Driving (pleasure, combined driving)
- Distance Riding (endurance, competitive trail riding)
- Western (pleasure, cutting, reining, trail, working equitation, western showmanship, trail challenges, and judged pleasure rides and time events – including but not limited to roping, barrels, poles, and team penning)
- Versatility (competition in three or more of the above-listed discipline categories, including breed shows)

ELIGIBILITY

The Performance Awards programs are open to all registered horses with at least 1/8th Cleveland Bay blood. At least one owner must be a member in good standing of the Cleveland Bay Horse Society of North America, hereafter referenced as “the Society.”

A copy of the registration indicating Cleveland Bay ancestry must be submitted to the PA Administrator or the PA Chairman for each new horse being enrolled. Registration documentation must be submitted no later than 20 September for enrollees participating in the USDF All Breeds program with all other disciplines due by 5 December.

PARTICIPATION FEES

Dressage enrollment costs are \$25.00 USD per horse, per level/category and per horse/rider combination.

Enrollment cost for all other disciplines: \$15.00 USD per horse, per discipline. Applicants must advise the program administrator of his/her chosen discipline(s), in writing by August 1st. Horses may be enrolled in multiple disciplines.

Points and/or miles begin to accrue when fees and completed applications are received.

AWARDS & SCORING

General: All rules and logbook pages are available for download on the Society's website. If unable to download forms, please contact program administrator. Fees may apply if replacement logbooks are mailed to participants. Results are logged into the PA booklets under the appropriate tier (see chart, below). Divisions and tiers are based on US show format. If overseas members or other NA members compete, a brief explanation of the type of show may be required to the show committee. The show year will be December 1st through November 30th of each year. Awards will be presented through third place. Special awards as available through donors – see current list of special awards in the Society's newsletter and on the website. Each winner is strongly encouraged to submit a short story and recent photograph prior to actual receipt of their award. These submissions are due to PA committee chairman on or before January 10th. Write the program chair with any questions. For championships*, long format eventing, or CDEs at any level, double the regular points for that class. Championships may be awarded points to 10th place, where applicable. Successful competition at international levels (e.g., Pan American Championships, North American Championships, etc) is worth triple points or mileage.

*Championship denotes a separate class or show wherein certain competitors are called back and then placed one against another. This term does not include "overall" champions from a show or a certain division at a show.

Performance Awards (PA) committee may contact owner/rider for an explanation of who log. Unless otherwise stated, ties will be broken by utilizing tabulated scoring in the method appropriate for that particular discipline.

All books, (whether minimum showings were obtained or not) must be received by December 5th of that calendar year. A show official must sign logbooks for points to count, or, if documentation is available from the governing organization (eg, USEF, USDF, MHSA, CDS, ADS, etc), containing all required information, including placing and number of horses competing in class, this may be submitted in lieu of a signature along with the filled out logbook. If uncertain whether a show document is acceptable,

CONTACT ADMINISTRATOR OR CHAIR IMMEDIATELY WITH QUESTIONS

A single signature for multiple classes at the same show is acceptable.

Distance Riding enrollees: Awards will be based solely upon completion miles. Logbooks are to be signed by the Ride Manager. No distinction will be made with regard to "Introductory," Limited Distance, or Endurance miles. Likewise, no distinction will be made with regard to CTR classes. Additionally, no distinction will be made between miles completed in one-day rides versus multi-day rides. All competitions MUST BE sanctioned by the appropriate organization, e.g. AERC or, in the case of "introductory" endurance rides, held in conjunction with a sanctioned endurance ride. Introductory Rides must cover a minimum of 10 miles and require participants to present for pre- and post-ride vet checks with the exams being recorded on vet cards. Vet cards for each ride entered must be submitted with the logbook at the end of the year, and will be returned to the owner/rider for his or her records.

Dressage enrollees: Awards are based on scores earned in competition by specific horse/rider combinations, rather than ribbon placing or points. An exception to the number of entries per class required for points is made for 3rd level and above: 3rd level and above will receive full points regardless of the number of starters in the class in calculating points for the special awards. This exception also applies to Dressage classes that are entered in Versatility. The horse/rider combination must have at least three scores at Intro Level or higher to be eligible for awards. The pair's best 12 scores count, but all scores must be listed.

Dressage scores will be calculated as follows:

- The three (3) highest percentile scores, averaged, will be used to determine "dressage category" awards;
- All scores, up to the maximum of 12 class showings, will be used to determine special awards. If more than 12 scores are submitted, the best 12 will be used.

All information must be completed on log sheet, including placing, number of horses in class and points (this information is used to calculate points for special awards and sponsored trophies).

Like the disciplines using a tabulated score, Dressage scores will be adjusted based on a tier system. For Tier 1 rated shows, the scores will not be adjusted. For Tier 2 rated shows, scores will be adjusted down by 3% of the total score. For Tier 3 rated shows, scores will be adjusted down by 6% of the total score. For those competing in regional championships, three (3) percentile points will be added to their final score. Competitors will need to record the show's appropriate tier on the log sheet.

- Tier 1 shows follow the same guidelines listed in the section titled "SCORING," below.
- Tier 2 shows include those rated by USDF Group Member Organizations, without actual USDF/USEF ratings. For example, these would include California Dressage Society, Oregon Dressage Society, Kentucky Dressage Society, etc. rated shows.
- Tier 3 shows are any remaining Dressage shows using USDF tests.

For those showing under foreign Dressage Society recognized tests the same Tier system will be in effect with tests being applied to their equivalent USDF levels.

For those showing USEA tests at dressage shows: Tests MUST show total points and maximum possible points to be converted into a percentage in order to count (not left-in penalty points). Test will be placed with equivalent USDF test (i.e., Beginner Novice/Novice tests will be considered Training Level; Training tests will be considered First Level, etc).

- Dressage awards will be separated into the following categories:
- Introduction – no distinction between Open or AA
- Training Level – Open Riders or Adult Amateur
- First Level – Open Riders or Adult Amateur
- Second level and Above – No distinction between Open or AA
- FEI Young Horse

Enrollees must declare if they are an adult amateur or Open on log sheet. Junior/Young Rider enrollees must declare if they wish to be considered Adult Amateur or Open.

Horses competing in Musical Freestyles, Pas de Deux, Prix Caprilli, Quadrille or other specialized test will record those scores with the equivalent level of test (i.e., First Level Freestyle will be placed/scores with the First Level tests). If you have a question where your test should be located, please contact the Dressage Committee adviser.

Those competing in Material or Dressage Equitation will be placed with the level that is appropriate. (i.e., if an equitation class has riders doing shoulder in, then that class will be placed with the Second Level scores).

Incomplete entries will be disqualified. In the even of a tie, tie will be broken by the number of first place finishes.

Versatility enrollees: The 12 best scores will be counted, with the exception that a minimum of one score from each of the three disciplines will be counted. Dressage scores submitted for Versatility awards will be converted to points by the PA committee using the tabulated score table.

All other Disciplines: To be eligible for an award, the horses must have at least three scores of 6th place or better. The horse's best 12 scores count, but all scores must be listed. All books, (whether minimum showings were obtained or not) must be received by December 5th of that calendar year. To fully evaluate the program, we must have all books returned.

Scoring as based on a minimum of four (4) starters, not the number listed on the show program. Scoring is based on the chart below. If there are three or fewer entries, then points are halved. An exception to the number of entries per class for points is for those horses competing at upper levels. This is 3rd Level and above for dressage, and preliminary level for combined training and combined driving. These horses will receive full points regardless of the number of starters in the class. This exception also applies to those classes that are entered in Versatility.

SCORING

Placing	Tier 1 Points	Tier 2 Points	Tier 3 Points
1 st	12	9	6
2 nd	10	7.5	5
3 rd	8	6	4
4 th	6	4.5	3
5 th	4	3	2
6 th	2	1.5	1

TIER 1: are defined as classes sanctioned by a national organization, e.g. U.S. Dressage Federation, and U.S. Equestrian Federation

TIER 2: are defined as classes sanctioned by a state or multi-state/territory organization. For Dressage participants, see clarifications in the Dressage Rules above. Classes following Society registration and breed standards guidelines.

TIER 3: are defined as unsanctioned classes recognized by a regional or local organization only.

Documentation: Enrollees are responsible to provide documentation to assign points in Tiers 1 or 2. All competitors urged to save show documentation if committee has any questions on logbooks.

PA Committee decision is final.

Comments and suggestions are welcome to any committee member. The entire program is reviewed annually in the fall.

Comments, in writing, must be to the committee by August 1st each year to be considered for the next show year (Dec 1 – Nov 30th).

Comments and suggestions may be submitted to info@clevelandbay.org